

Art and Design Technology Curriculum Overview



2021/22

Year group	Art and Design Technology	Essential knowledge	Opportunities to revisit	Outcomes/Products/Display Opportunities
Nursery	Term 6 - I wonder what I will be?	<ul style="list-style-type: none"> Introduction to artist as a role: Artist study Wassily Kandinsky Explores and experiments with a range of media through sensory exploration and using whole body. Experiments with blocks, colours and marks. Captures experiences and responses with a range of media, such as paint and other materials or words. Explores colour and how colours can be changed. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Beginning to be interested in and describe the texture of things. Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.' 	Reception T6- I wonder what I will be?	Dot paintings Dot prints Circle drawings Circle collages Display: make a display of dots. Read the book 'Dot' and create a display combining the work for Kandinsky and the dot.
Reception	Term 6 - I wonder what I will be?	<ul style="list-style-type: none"> Introduction to artist as a profession: Artist study Klimt Chooses particular colours to use for a purpose. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes Explores what happens when they mix colours. Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect Children talk about the ideas and processes which have led them to make music, designs, images or products. They can talk about features of their own and others' work, recognising the differences between them and the strengths of others. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. Selects appropriate resources and adapts work where necessary. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 	Year 1 – Term 1	Display: Klimt themed display Art works using gold
Year 1	Term 1 – I wonder who I am? Local Artist Study- Banksy	<ul style="list-style-type: none"> to draw with soft pastels. create a collage using a range of materials. mix colours. join recycled materials. create a stencil and use a stippling technique. stitch two pieces of materials together. 	Termly revisits across the medias	Pastel cityscapes Hand painted mural Recycled boats Stencil Painting Felt hearts Displays: Joint display with Year 2 of locally inspired art. Felt heart happy box.
	Term 2 – I wonder how life is different round the world? – animal habitats – Lila and the rain.	<ul style="list-style-type: none"> draw with charcoal. to draw, cut and combine shapes. to paint a range of water colour washes. to mould clay into form to take a mono overprint able to cut, form and glue fabric. 	Termly revisits across the medias	Charcoal penguins Shape penguin collages Watercolour snow washes Clay penguin models Snow prints No sew textiles penguins Displays: winter display board in corridor. Penguins in KS1 glass cabinet
	Term 3 – I wonder what life was like in a castle? Matisse – Snail – Artist's study	<ul style="list-style-type: none"> Difference between a line and a shape Know line is an element of art. Draw with pencil using light pressure. Draw range of lines. Collage in the style of Matisse Know the work of Matisse. Use pattern in a collage. Mixing tints and shades Create a repeating pattern with paint. Taking a mono print Weave a thread in a running stitch 	Termly revisits across the medias	Snail shell sketches Matisse inspired snail collage. Tints and shades seascapes Snail sculptures Snail monoprints Stitched snail shells. Displays: Matisse themed display board in classroom or corridor.
	Term 4 – I wonder how pirates live at sea?	DT focus – Cooking- Pirate Fruit Salad TBC		
	Term 5 – I wonder what is in the sky in Bristol? Aviation Study	<ul style="list-style-type: none"> draw light and dark lines. to create paint with different textures. to construct with recycled materials to take a print and work into it. to take a print and work into it. to use a running stitch. 	Termly revisits across the medias.	Aeroplane sketches Magazine plane collage Textured painted coastlines. Plane models Printed footprint planes with sewn clouds. Displays: plane models hanging from ceiling Textured paint coast lines and plane footprints displayed to make ariel view display board.
Term 6 – I wonder how toys have changed? Toys in the Museum	<ul style="list-style-type: none"> DT Focus – Toy making 	N/A	N/A	
Year 2	Term 1 – I wonder what is so special about Bristol?	<ul style="list-style-type: none"> to use pressure, lines, and shapes to draw an animal portrait. to use a range of collage techniques. to paint a wax resist. use recycled materials to construct 3D forms. print with everyday items. 	Termly revisits across the medias	Hamish cat drawing Disgusting sandwich collage Lighthouse watercolour resist Lighthouse models Displays: Lighthouses in KS1 display cabinet Disgusting sandwiches collage classroom display board.
	Term 2 – I wonder what Africa is like compared to here?	<ul style="list-style-type: none"> draw different lines and shapes to create a Kente pattern. collage in cardboard. 	Termly revisits across the medias	Kente cloth pattern design Printing Kente cloth

		<ul style="list-style-type: none"> able to blend paints. to combine 3D forms to print on fabric. cut and sew material. 		Fabric worry dolls African cardboard lion collage. Displays: African themed display in corridor Worry dolls in the KS1 cabinet and available in PSHE/mental health area for sharing our worries with.
	Term 3 – I wonder how London changed after the great fire?	<ul style="list-style-type: none"> draw dark and light lines. collage using crumpling. Paint by blending warm colours. Construct by joining recycled materials. Take a marbling ink print 	Termly revisits across the medias	Samuel Pepys Portraits Flame tissue collages Tudor house models Marbled ink flame prints Displays: reconstruction of the fire of London display board in corridor.
	Term 4 – I wonder if the pirate’s life is for me?	<ul style="list-style-type: none"> 	Termly revisits across the medias	Displays:
	Term 5 – I wonder who went to the moon? DT Focus	<ul style="list-style-type: none"> DT focus 	N/A	N/A
	Term 6 - I wonder how we can help our world?	<ul style="list-style-type: none"> mark make with oil pastels. use cool and warm colours in a collage. paint with tone and shade. identify and create a natural form. to experiment with over printing. 	Termly revisits across the medias	Oil Pastel Seascapes Seascape texture collages Seascape paintings Coral sculptures – Chihuly. Ocean prints. Displays: Turner Art Gallery Underwater scenes in cabinets
Year 3		<ul style="list-style-type: none"> 		
	Term 1 – I wonder how useful my rock is?	<ul style="list-style-type: none"> draw with pastels. to create images with natural materials. to work collaboratively. create surface patterns and textures in a malleable material. create printing blocks using a relief or impressed method. create and use dyes i.e. onion skins, tea, coffee. 	Termly revisits across the medias	Cave paintings Hand painting with natural materials Clay print blocks Dyed materials. Nature collages Displays: Stone Age cave wall display Nature print block station for others to try. Display explains natural dying process.
	Term 2 – I wonder what the Egyptians have done for me?	<ul style="list-style-type: none"> draw in an Egyptian style. to collage with texture. to create a water colour resist. to use nets to create 3D form. to create an impressed block press. to create a paste resist. 	Termly revisits across the medias	Textured collages Egyptian portraits Pyramids Cartouche prints. Pharaoh portraits Displays: Egyptian museum scene Sandy pyramids in cabinets Pharaoh portrait galley
	Term 3 – I wonder how the weather is affecting my worlds?	<ul style="list-style-type: none"> graded pencils and shading. TBC	Termly revisits across the medias	Displays:
	Term 4 – I wonder how the weather is affecting my world?	<ul style="list-style-type: none"> draw from observation. to create a 3D collage. to create natural forms in the style of O’Keefe to paint in the style of O’Keefe. to create a relief printing block. print on fabric. 	Termly revisits across the medias	Displays: Collage flowers 3D Clay flowers Soft pastel flowers Flower print blocks Floral textile prints. Displays: Georgia O’Keeffe display
	Term 5 – DT Focus	<ul style="list-style-type: none"> See DT Overview 	N/A	N/A
	Term 6 – I wonder what I can find at the beach? Sumi-e	<ul style="list-style-type: none"> create a Sumi-e art work. create a mixed media collage. paint in the style of Hokusai to make a natural form from a 2D shape. create a relief printing block. 	Termly revisits across the medias	Sumi-e ink paintings Mixed media Japanese collages Great Wave paintings Print blocks Displays: Hokusai artist study display Sumi-e painting display
Year 4	Term 1 -I wonder what the Ancient Greeks have done for me. Term 1 – Greeks – Craftsman Study	<ul style="list-style-type: none"> To use a range of Oil pastel techniques. to create a 3D collage to create a relief printing block to create a 3D form from papier Mache. paint in the positive or negative. 	Termly revisits across the medias	Greek 3D vases Paper theatre masks Greek architecture columns Displays: Greek vases in the KS2 Cabinet Greek culture display
	Term 2 - I wonder where my water comes from. Term 2 – Impressionist Art DT Focus negates 2 lessons of art	<ul style="list-style-type: none"> draw in the style of Monet. to collage using tissue paper. to paint in the style of impressionism. to create texture in prints. weave materials 	Termly revisits across the medias	Sunflower drawings Monet collages Monet landscapes Textured landscapes Weaving landscapes Displays: Monet Display Impressionism Display board Weaving boards in the Lower KS2 cabinet.
	Term 3 - I wonder how the Romans changed my world. Term 3 - Animals	<ul style="list-style-type: none"> use a range of soft pastel techniques. to tear materials to make a collage. to block in colour in a painting. create surface texture with patterns in a malleable surface. create a print with a found object. to use warm and cool colours in a weave. 	Termly revisits across the medias	Landscape drawings Animal collages 3D Paper Mache Pigs Displays: Pig Pen display Animal Farm display
	Term 4 - I wonder how the Romans changed my world? Term 4 – Romans	<ul style="list-style-type: none"> apply tone and value to a picture. to use geometric shapes in a collage. select the appropriate brush for the purpose. to construct a 3D form from 2D shapes. create a repeating Roman pattern from a printing block. 	Termly revisits across the medias	Roman shields Mosaic collages Architecture tonal drawings Displays: Roman mosaic wall

Art and Design Technology Curriculum Overview



		<ul style="list-style-type: none"> • 		3D pieces n the Lower KS2 cabinet
	Term 5 - I wonder how rivers, mountains and volcanoes are made. Term 5 – Civil Right Movement – Black Artist Study.	<ul style="list-style-type: none"> • draw in the style of Prince Twins Seven-Seven • collage to extend a piece of work. • to paint in the style of Alma Thomas. • combine materials to create a 3d form 	Termly revisits across the medias	African inspired portrait Abstract paintings Collages Freedom Bells Displays: Black Artists Matter Display
	Term 6 – DT Focus	<ul style="list-style-type: none"> • See DT Overview 	N/A	N/A
Year 5	Term 1 – I wonder why did we settle here?	<ul style="list-style-type: none"> • draw with value to create 3D form. • use a range of painting techniques. • to collage with painted materials and create space. • to build a relief slab and create texture. • create a relief printing block with string. • weave a Viking bracelet. 	Termly revisits across the medias	Viking jewellery Viking portraits 3D Viking busts Viking boat collage Displays: 3D busts in glass cabinets Viking culture display
	Term 2 – I wonder why it is so important to protect the rainforest? Henri Rousseau	<ul style="list-style-type: none"> • use a range of oil pastel techniques. • use collage to extend a piece of work from an initial idea. • create a composition in a painting. • to create a sculpture from an initial drawing. • create a rainforest batik. 	Termly revisits across the medias	Leaf bowls Henri Rousseau collages Oil pastel jungle animals Displays: Henri Rousseau display board Jungle scene display Leaf bowls in KS2 glass cabinet
	Term 3 – I wonder how the British empire should be remembered? Henry's Freedom Box – Slavery	<ul style="list-style-type: none"> • create value using cross hatchings. • collage with an overlay technique. • paint with value. • produce an intricate pattern in a 3D form. • create a printing block from an initial sketch. 		Freedom quilt Henry illustration Lincoln Portraits Displays: Freedom quilt display Lincoln portrait gallery
	Term 4 – I wonder how the British empire should be remembered? -DT Focus	<ul style="list-style-type: none"> • See DT Overview 	N/A	N/A
	Term 5 – I wonder why space exploration is important? - DT Focus	<ul style="list-style-type: none"> • See DT Overview 	N/A	N/A
	Term 6 – I wonder why space exploration is important?	<ul style="list-style-type: none"> • to use a range of soft pastel techniques. • collage from a painted surface • able to use composition in a painting. • make a 3D form from papier Mache. • to use textiles to create a 3D structure. 	Termly revisits across the medias	Space soft pastel pictures Alien landscape collages 3D moons Pom Pom planets Displays: Hanging universe including 3D moons Space themed art display
Year 6	Term 1 I wonder why people protest? – DT Focus	<ul style="list-style-type: none"> • See DT Overview 	N/A	N/A
	Term 2 – I wonder how life changed for children in WW2? DT Focus	<ul style="list-style-type: none"> • See DT Overview 	N/A	N/A
	Term 3-I wonder why London is so important? - London Eye Buildings and 3D shapes	<ul style="list-style-type: none"> • one point perspective in a drawing. • to use depth in a 3D collage. • paint a cityscape in the style of Fauvism. • combine relief and impressed methods on a slab. • create movement in a print. • create an embroidery including movement. 	Termly revisits across the medias	One point perspective landscapes 3D street collages Derain Fauvism London Paintings Starry Night embroidery Displays: London themed art display Embroidery in KS2 glass cabinet
	Term 4 – I wonder why London is important? Pop Art – Andy Warhol Study	<ul style="list-style-type: none"> • able to draw 3D forms. • create space in a collage by using different sized objects. • mix and match colours to create atmosphere and light effects. • carve a Pop Art tile. • Work into prints with a range of media with pens. • To rethread needles and use a whip stitch. 	Termly revisits across the medias	Pop Art Tiles Pop Art collages Pop Art Prints Coke can drawings Displays: Andy Warhol display Tiles in KS2 glass cabinet
	Term 5- I wonder how I can make a difference? - DT Focus	<ul style="list-style-type: none"> • See DT Overview 	N/A	N/A
	Term 6 – I wonder what happens next? Turner Artist Study	<ul style="list-style-type: none"> • To draw from imagination. • to select materials for a range of purposes in a collage • to begin a painting from a drawing • create 3D forms from coils. • create a printing block from a sketch. • print on fabric to create a scene. 	Termly revisits across the medias	Turner inspired painting. Turner themed painted paper collage Coil pots Displays: Coil pots in class cabinets Turner themed art display